

Rosa Alvarez

Scene 08 · Cobalt theater — Rosa's interview

Rosa sits in her empty theater while Emily interviews her. Ethan quietly deals with a recorder problem; Rosa continues remembering her father.

The excerpt includes the other characters' reader lines and the original action.

Published screenplay: PDF pages 18-20 (including title page).
Exact excerpt: source lines 736-803 | Screenplay by Adrian Humphrey

SCRIPT EXCERPT

EMILY films ROSA ALVAREZ, 60s, the owner.

Rosa sits alone in the center of the empty auditorium.

ROSA

My dad bought this place because nobody would
sell him one anywhere else.

MANNY, 70s, projectionist and proud enemy of anything invented after
1989, works the ancient projector.

ROSA (CONT'D)

Said if they wouldn't let him through the front
door, he'd own the door.

The audio meter DROPS.

Emily notices.

Keeps Rosa talking.

Across the aisle, Ethan opens the recorder.

Mara's pale reflection barely exists in the tablet glass.

ETHAN

Come on.

He taps through menus.

ETHAN (CONT'D)

Recover the buffer.

MARA (V.O.)

Working.

ROSA

First movie I saw here, I was six.

A smile.

ROSA (CONT'D)

Don't remember the movie.

Ethan watches the waveform rebuild.

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Scene 08 · Cobalt theater — Rosa's interview | continued excerpt

SCRIPT EXCERPT

ROSA (CONT'D)

I remember him watching me watch it.

The meter returns.

ETHAN

Got you.

Emily lowers the camera.

EMILY

Rosa. Still want the last night filmed?

ROSA

The sign shuts off at eleven-thirty.

She looks around.

ROSA (CONT'D)

After that, this place belongs to whoever tears it apart.

EMILY

Then we'll be here.

Rosa nods.