

Emily Hart

Scene 03 · North Park diner — the first meeting

Emily borrows a charger from a distracted stranger, draws him into a conversation and invites him to her Thursday screening.

The excerpt includes the other characters' reader lines and the original action.

Published screenplay: PDF pages 5-9 (including title page).

Exact excerpt: source lines 158-377 | Screenplay by Adrian Humphrey

SCRIPT EXCERPT

EXT. NORTH PARK DINER (Lafayette) - NIGHT

It is a quiet San Diego night, few cars, no rain, pretty quiet outside.

It is now after midnight.

(On Screen) COUNTDOWN: 46 DAYS 23:10:00

Ethan gets a coffee and takes the farthest seat in the diner.

He opens his laptop.

Searches. Open tabs.

EMILY HART.

Nothing useful. No face. No answer.

At the counter, a woman orders.

We only catch fragments at first:

camera strap, coat sleeve, hands around a paper cup.

Ethan glances up.

She turns.

This is EMILY HART.

Emily smiles. Shes one of those free spirited girls where shes smiles at everyone, but everyone feels as if the way she smiles at them, that smile must be for me and me only. But thats just her.

Ethan returns a tight nod and drops his eyes back to the screen, as if he doesnt see he because he is so focused on finding her.

All in one shot we see A few feet away,

(with the corner of Ethans laptop out of focus, but we see the name "Emily" in the top left corner of the laptop)

Emily sits with a dead phone, a camera around her neck, twiddling her thumbs, because her phone is dead.

She looks over again at Ethan, smiles, gets up and walks toward him

EMILY

Sorry. Random question.

Beat.

Emily Hart

Scene 03 · North Park diner — the first meeting | continued excerpt

SCRIPT EXCERPT

EMILY (CONT'D)

Do you happen to have a charger?

Ethan now focusing on Emily, notices the type of phone she has and pulls out his usb-c charger.

EMILY

Wait, how did you know what type of charger I needed.

ETHAN

I was just hoping that one day we will all have the same charger. Having different chargers doesn't make any sense.

EMILY

You really do look like a man who knows a lot about chargers, and computers, and stuff.

Ethan is not paying her attention and is typing away on his laptop.

ETHAN

Yeah...

EMILY (CONT'D)

Well, Thank you.

Emily walks off, half excited because she got the charger, the other half confused because she is so outgoing and she hasn't met someone not reciprocate her radiance.

Emily walks away confused, for 2 steps, then turns around, as if she is taking it as a challenge to get Ethan to smile.

EMILY (CONT'D)

Mind if I sit here while it wakes up?

He opens his mouth to say no.

BARISTA (O.S.)

Emily!

Close on Ethan. Ethans face changes from deep in thought, to an oh shit face. His mind starts to spiral, his face is stuck.

Emily Hart

Scene 03 · North Park diner — the first meeting | continued excerpt

SCRIPT EXCERPT

Shot of Emily getting up in slow motion, know that we know who Emily is, this shot is a slow shot, examining her. A close up of her shirt, her jeans, her hair. Not like a bay watch slow motion, but more like a Sherlock holmes slow motion where we get a glimpse at all of the potentialclues.

She grabs her drink and comes back over. She has a iced latte in her hand.

Sits.

EMILY (CONT'D)

Thanks. You just saved me from having one of those days that gets worse and worse and it always starts with a dead phone.

ETHAN

Happy to keep you out of jail.

Her phone blinks back to life.

EMILY

See?

ETHAN

See what?

EMILY

Life changes fast.

She studies him.

EMILY (CONT'D)

What's your name?

ETHAN

Ethan.

EMILY

Nice to meet you, Ethan.

Beat. Chemistry.

EMILY (CONT'D)

You always look this stressed before coffee?

ETHAN

Only when the timing's bad.

She lifts the camera.

Emily Hart

Scene 03 · North Park diner — the first meeting | continued excerpt

SCRIPT EXCERPT

EMILY

Hold still.

ETHAN

Why?

EMILY

Because you look like a man thinking about tomorrow while standing in tonight.

CLICK.

He just stares at her.

EMILY (CONT'D)

Try this.

ETHAN

What?

EMILY

Be here.

Ethan not understanding the meaning of being present.

ETHAN

I AM here.

EMILY

Yeah your here, I need like Ryan Gosling notebook here, you're more like doll in the corner of Annabelle, just... there.

Ethan laughs, and
For half a second, he is.

A real smile breaks through.

Emily clocks it and snaps a quick candid photo.

CLICK.

ON ETHAN'S SMILE --

bright, unexpected, open.

Emily take another sip of her coffee, this time the cup is not a see through iced latte its a regular coffee cup.

Neither of them notices.

Emily Hart

Scene 03 · North Park diner — the first meeting | continued excerpt

SCRIPT EXCERPT

EMILY (CONT'D)

I'm screening a rough cut at Balboa on Thursday for a documentary I'm filming. You can come prove you're less weird in the day time.

She types her number into his phone.

EMILY (CONT'D)

Thursday.

Emily unplugs the cable and holds it up.

ETHAN

I need my charger back.

EMILY

Well I guess Ill just have to see you on Thursday for you to get it back.

She walks out of the diner and continues filming.

Ethan stares at the new contact:

EMILY HART.

FROM OUTSIDE THE DINER WINDOW:

Ethan remains alone beneath the awning.

The image suddenly FREEZES.

A timestamp appears:

NORTH PARK COFFEE - EXTERIOR CAMERA 03

Playback controls fade in beneath the image.

PULL BACK TO REVEAL:

The coffee-shop footage is playing on Ethan's laptop.